



Gustavo Forselledo

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Art Catalog Uruguay

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Gustavo Forselledo

Gustavo Forselledo's work seeks to capture the emotional energy of urban landscapes, distilling movement, memory, and atmosphere into undulating strokes and bright colors. He sees cities as shifting, breathing entities of chaos and rhythm.

Through expressive gestural lines and a dynamic interplay of color and contrast, he attempts to translate the fleeting moments of the city onto the surface of his canvases. This translation is intuitive, free, and expressionistic, letting the ink lines support and highlight the emotions that the paint awakens.

Using acrylic and ink on canvas, he explores the tension between structure and spontaneity, where different architectures meet the unpredictable pulse of human existence.

Each of his pieces is a visceral response to the urban environment. His paintings are not precise urban representations but emotional landscapes, where abstraction and realism collide to capture the soul and rhythm of the metropolis.

Through Forselledo's art, he invites viewers to experience the city not as a static place, but as an ever-changing story, told through the language of color, movement, and expression.

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This catalog shows some of Forselledo's paintings inspired by urban landscapes from his mother country, Uruguay.



Palacio Legislativo

Number: 130/2017

Date: March 2017

Description: Acrylic and ink on canvas

Size: 16" x 20"



La Cumparsita IV - Mercado del Puerto
Number: 129/2017
Date: February 2017
Description: Acrylic and ink on canvas
Size: 16" x 20"



Palacio Estévez - Uruguay

Number: 136/2017

Date: March 2017

Description: Acrylic and ink on canvas

Size: 16" x 20"



La Cumparsita III - Barrio Palermo

Number: 135/2017

Date: February 2017

Description: Acrylic and ink on canvas

Size: 16" x 20"



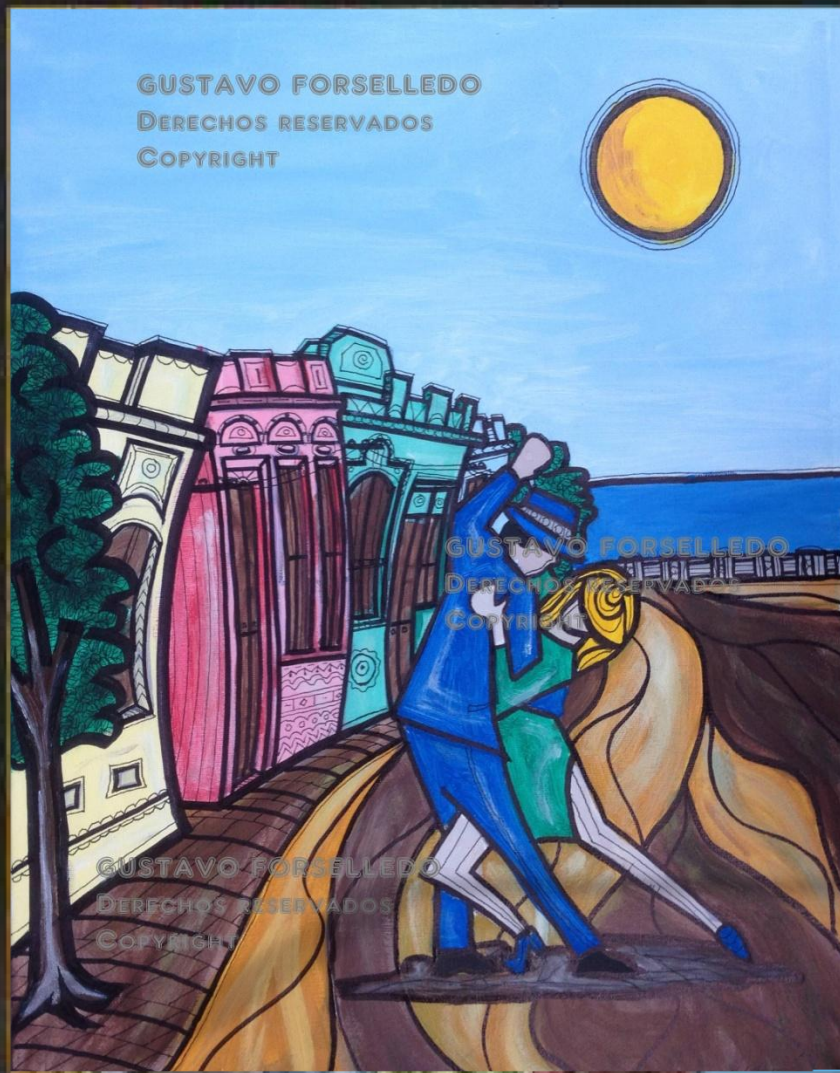
Invierno en la Plaza Constitución

Number: 134/2017

Date: February 2017

Description: Acrylic and ink on canvas

Size: 16" x 20"



La Cumparsita II - Barrio Sur

Number: 128/2017

Date: February 2017

Description: Acrylic and ink on canvas

Size: 16" x 20"



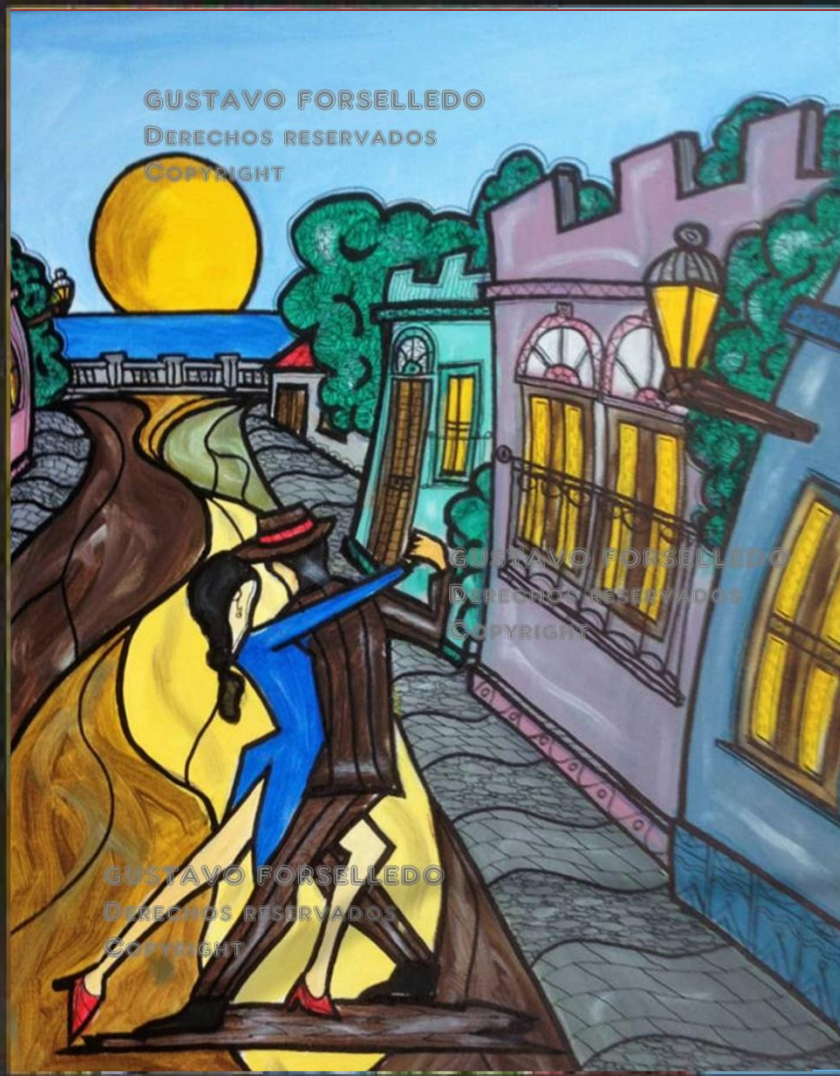
Montevideo 4

Number: 141/2017

Date: May 2017

Description: Acrylic and ink on canvas

Size: 16" x 20"



La Cumparsita I - Barrio Sur

Number: 127/2017

Date: February 2017

Description: Acrylic and ink on canvas

Size: 16" x 20"



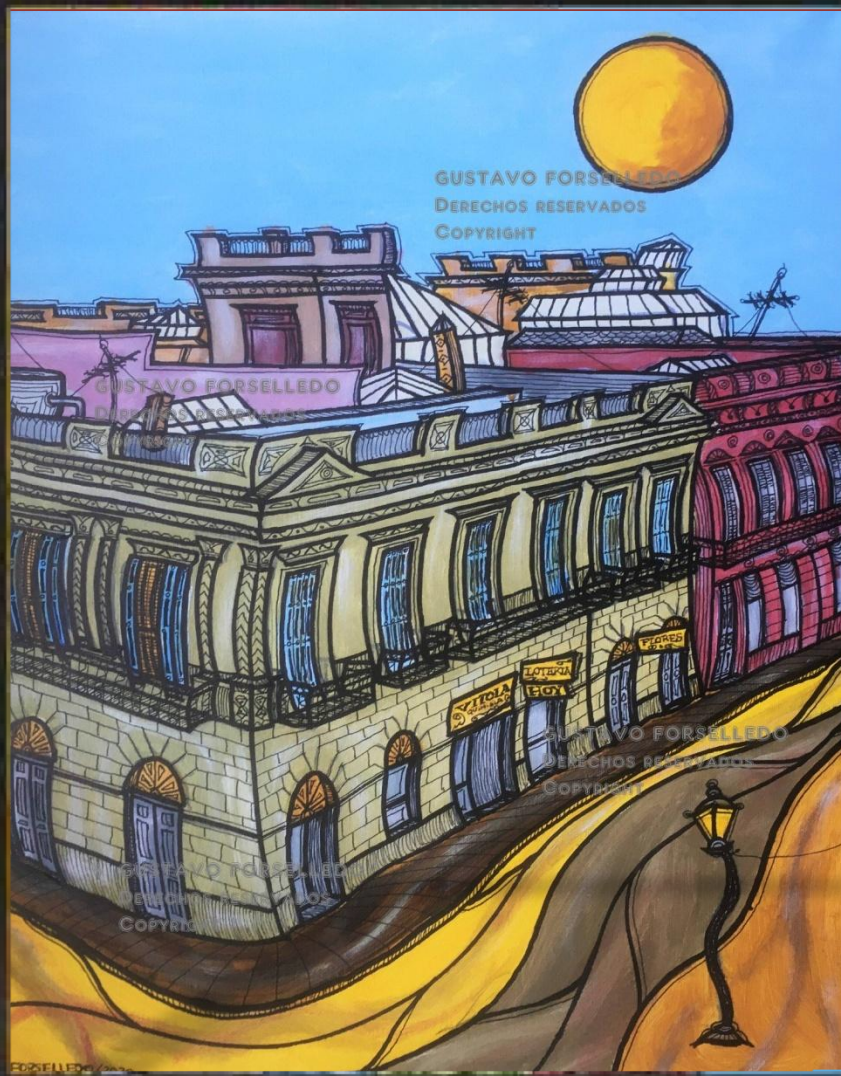
Walking Colonia del Sacramento

Number: 177/2019

Date: October 2019

Description: Acrylic and ink on canvas

Size: 16" x 20"



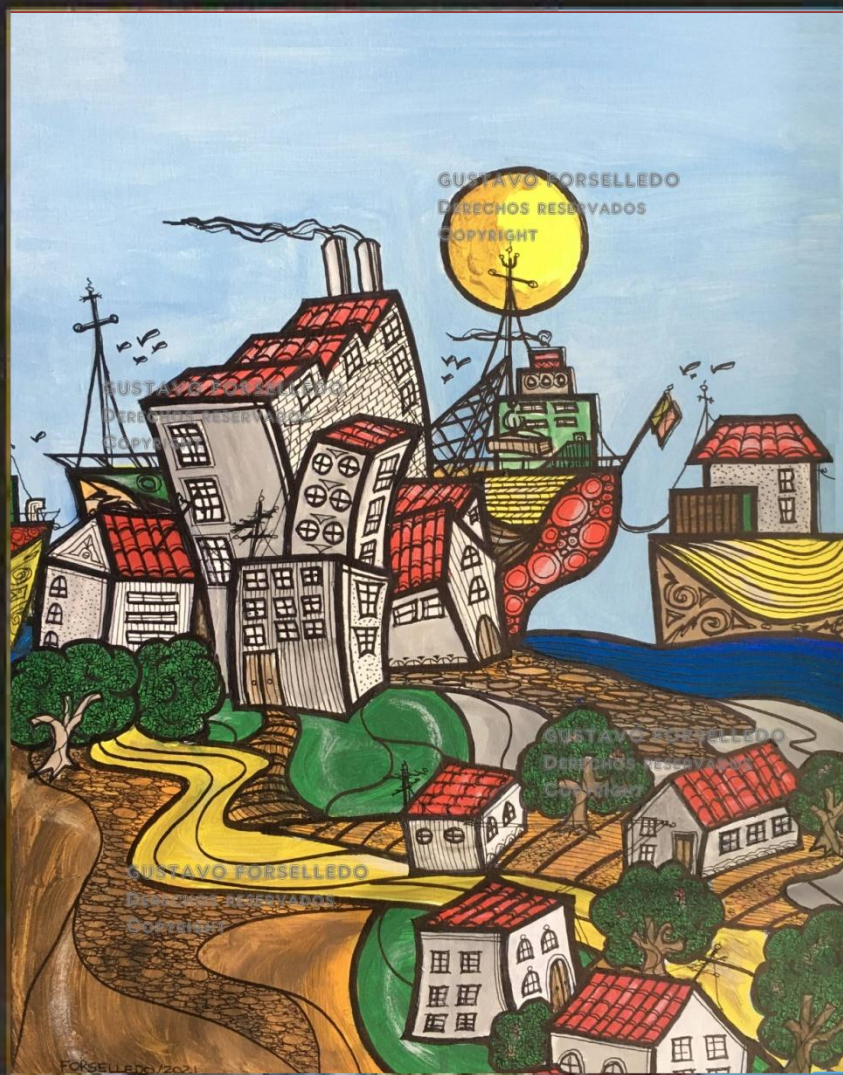
Piedras y Zabala

Number: 190/2020

Date: April 2020

Description: Acrylic and ink on canvas

Size: 16" x 20"



Puerto de Nueva Palmira

Number: 206/2021

Date: February 2021

Description: Acrylic and ink on canvas

Size: 16" x 20"



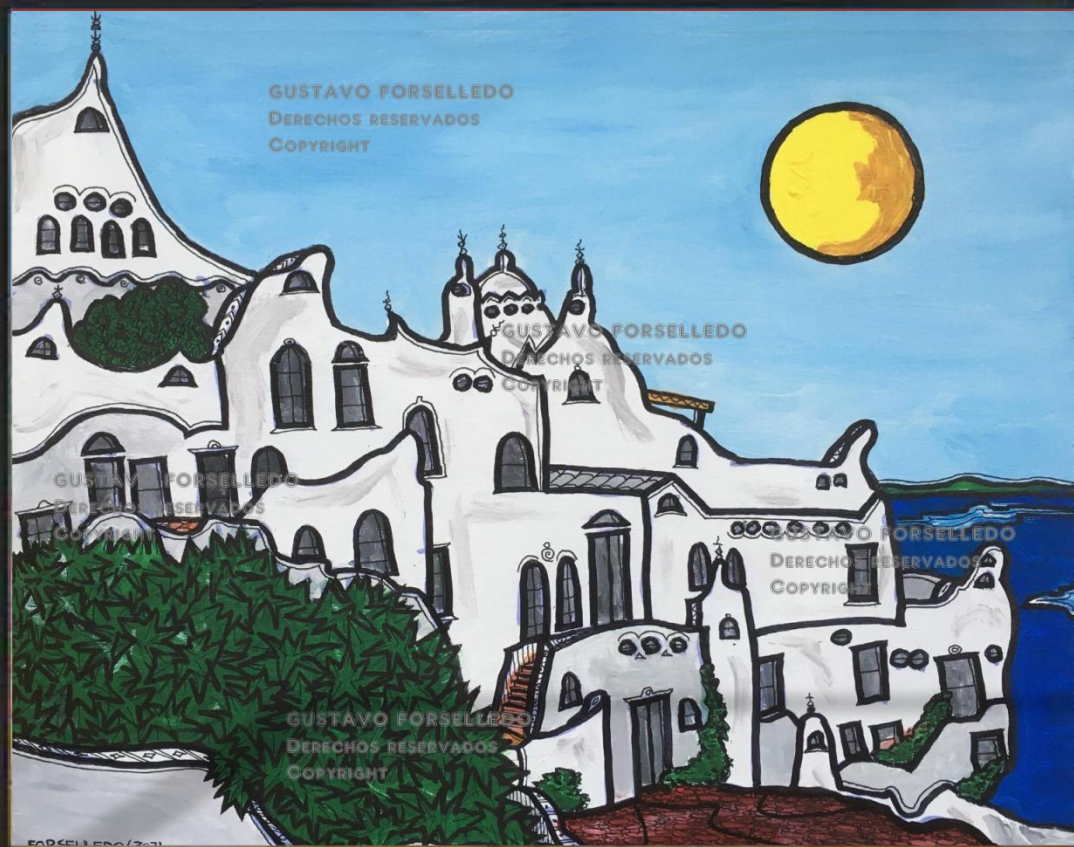
Casapueblo

Number: 215/2021

Date: October 2021

Description: Acrylic and ink on canvas

Size: 16" x 20"



Casapueblo 1

Number: 216/2021

Date: October 2021

Description: Acrylic and ink on canvas

Size: 16" x 20"



Perez Castellanos Street

Number: 228/2022

Date: March 2022

Description: Acrylic and ink on canvas

Size: 16" x 20"



Montevideo 1969 - In memory of
Mariano Arana

Number: 313/2024

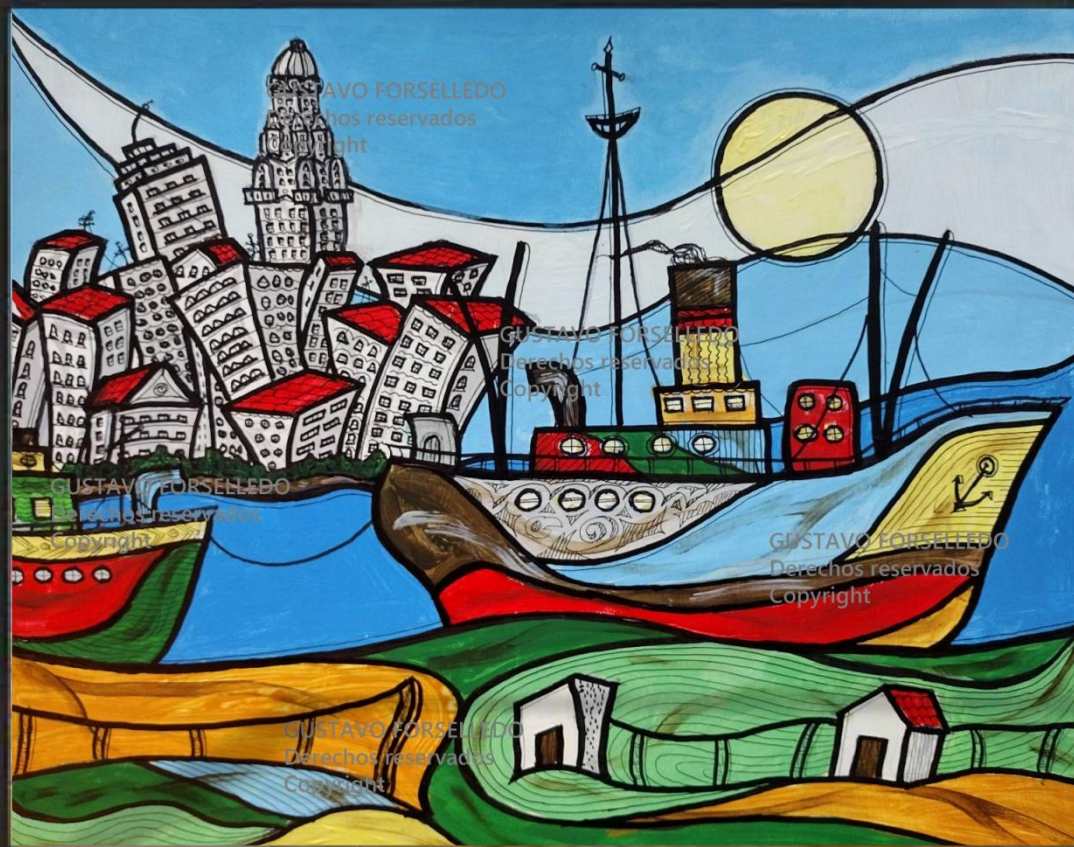
Date: November 2024

Description: Acrylic and ink on canvas

Size: 16" x 20"



Sunset Over Colonia del Sacramento
Number: 271/2023
Date: November 2023
Description: Acrylic and ink on canvas
Size: 16" x 20"



Longing for Montevideo I

Number: 278/2024

Date: January 2024

Description: Acrylic and ink on hardboard

Size: 16" x 20"



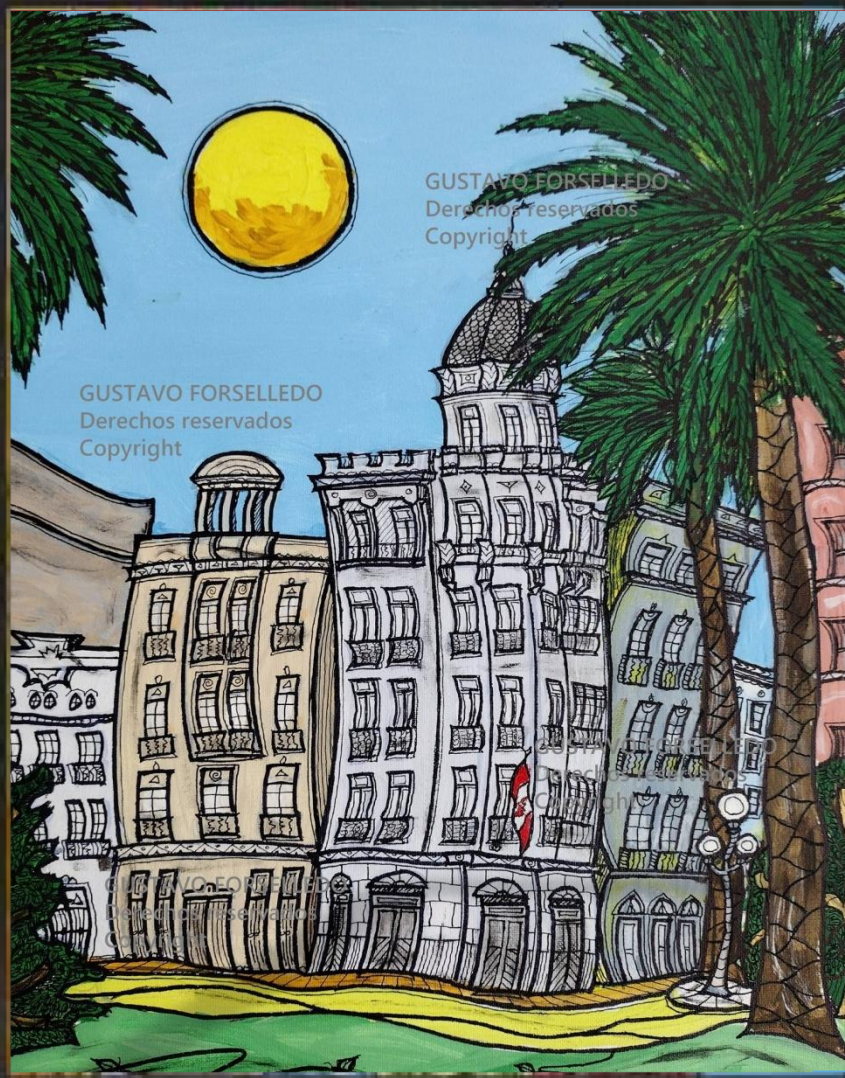
Longing for Montevideo II

Number: 279/2024

Date: January 2024

Description: Acrylic and ink on hardboard

Size: 16" x 20"



North side of Independence Square

Number: 313/2024

Date: November 2024

Description: Acrylic and ink on canvas

Size: 16" x 20"

Gustavo Forselledo



Gustavo Forselledo is Uruguayan by birth and a naturalized US Citizen. He lived in Montevideo, Uruguay until 2006, when he emigrated abroad. He currently lives in Arlington, Virginia, but before coming to the United States he resided in Honduras and Brazil.

After more than 25 years of working as a mental health professional and program coordinator for international organizations, he retired and embraced his old passion for painting, initiating a second career as an artist.

He has a series of urban landscape paintings, ranging from expressionist images of Washington D.C. and other U.S. cities, to images of European and Latin American cities, as well as Uruguayan urban icons.

Forselledo's work is inspired by Latin American expressionism and universal constructivism in the style of Uruguayan masters Carlos Páez Vilaró and Joaquín Torres García. His preferred media is acrylic and ink on canvas or hardboard.

Since his arrival in the United States, he has had eleven individual exhibits and thirteen group exhibits in Arlington and Alexandria, Virginia, in addition to a solo exhibit in the Hall of Arts of the Uruguayan Embassy in Washington DC.

Some of his paintings are exhibited in personal collections in Brazil, Chile, Costa Rica, Germany, Honduras, Iceland, Panama, Thailand, Uruguay, and the United States.